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MPBN's Lynnsay Maynard *On Air Host and Radio Producer*

Experience caught up with Lynnsay Maynard for this month's Behind the Mic feature, a feat which proved much harder to do than one would expect!

Lynnsay, you seem to be on air at various times. What is your “official” title, and when are we most likely to hear you?

My official title is “Radio Operations Producer,” which means that I produce content for our radio and Web services and help with the behind-the-scenes “operational” aspects of radio. While my schedule does vary, I’m usually on the air on three weekdays and one weekend day – all at different times! Live radio doesn’t allow for the most concrete schedule, sometimes.

What brought you to broadcasting in the first place?

I volunteered at WERU Community Radio in Blue Hill in high school and loved it. When I started my first year of college, I still had the itch to work in radio. I went to MPBN looking for an internship, and as it happened, they were hiring! I started with one shift a week, and things went from there.

When were you first on air? Did it go well?

I believe my first break was during **All Things Considered**. I can’t remember the specifics, but no, it didn’t go smoothly. I remember looking at the audio board and thinking, “There are so many buttons!” and being terrified I’d hit the wrong one. But, I must’ve done something right. They kept me!

What music are you passionate about?

It’s the standard answer to this sort of question, but I listen to pretty much everything. I do, however, find myself especially drawn to music that makes me use my imagination in any capacity. One of my favorite bands is Sigur Ros. They’re from Iceland and have a really dreamy and cerebral tone that’s easy to get lost in.

We just wrapped up our Music that Moves ME project. What piece of music has most influenced you?

Before coming to MPBN, I always found the world of classical music very overwhelming. There’s so much! When I started filling in for some of the classical hosts, I came across J.S. Bach’s “Coffee Cantata” and fell in love with the piece.

When you are out and about, has anyone recognized your voice?

Yes! It was the weirdest thing! I always thought radio made you anonymous. But, I always love meeting MPBN listeners, so it was a treat.

Thank you Lynnsay! ■